

Fondazione Mudima

## YOO BONG SANG

*Eternity Existing in the Momentary*

## SITTIPHON LOCHAISONG a.k.a BOMB

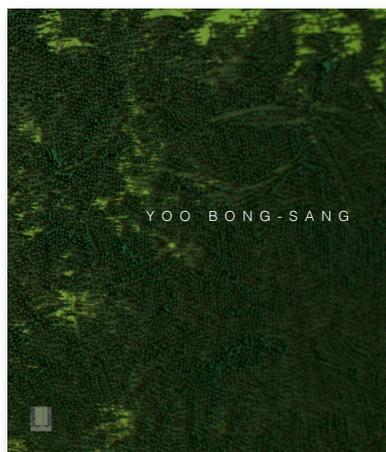
*Idealistic Universe*

### Opening:

Thursday 16th November  
6.30 p.m.

Curated by David Rosenberg

Exhibition created with the support of Opera Gallery



YOO BONG-SANG



SITTIPHON LOCHAISONG  
A.K.A. BOMB

The Fondazione Mudima is pleased to present two solo exhibitions at once, featuring contemporary Asian artists exhibiting for the first time in Europe.

Korean artist Yoo Bong Sang lived in France for 18 years. Today, he lives and works in Gwangju in South Korea, a two-hour journey from Seoul, in a home-studio surrounded by peaceful countryside. His work is both meditative and meticulous, combining photography, drawing, painting and the use of steel nails which the artist inserts one by one to create figurative compositions with striking realism. He takes his inspiration from “everyday moments in life: a blinding sun and a shadow cast, a forest in the rain or immersed by thick fog, a camera, a sleeve or a delicate hand, films, Edward Hopper, a nice coffee, good company, the smell of fresh laundry, large trees, paving stones, etc. I could cite around 1008 other sources of inspiration.” Each painting requires nearly 300,000 nails. This time consuming and delicate work gives life to perplexing images that blend shadow and light.

Shadow and light also feature in the works of Sittiphon Lochai Song, aka Bomb. The young artist recently graduated from Silpakorn University, a fine arts university in Bangkok. Flow, vortex, expansion and cosmic explosion fill these monumental canvases. There is a dusting of minuscule particles that seem to navigate winds or immense currents of stellar energy. The results are intrinsically universal... Using tempera powder, he recreates multiple universes where nebulae, star clusters and spiral or elliptical galaxies stretch out over the picture plane... The Hubble Space Telescope brought us images of our observable universe that were previously undetectable. And those have certainly had an impact on the way in which Sittiphon visualises and then creates his work. Pure grey levels like black and white allow him to capture this phenomena that is both dark yet ablaze, which he reproduces through panoramic and immersive compositions.

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Opening hours:  
from Monday to Friday  
11am-1pm, 3pm-7pm

Free entrance

16 November– 15 December 2017